

# University of Pretoria Yearbook 2016

## Aural training 200 (GHO 200)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BMus Music</a>
<b>Prerequisites</b>	GHO 100
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

Rhythmical and pitch development. Viva voce. Seventh chords. One and two-part dictation.

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